



COURSE OVERVIEW

MODULE 1

SKILLS WORKSHOP

Subject-specific skills (fashion, textile, communication, industrial or accessory design) 10 ects

MODULE 2

SITUATING SOCIAL DESIGN

Understanding the contextual changes in design and the role of the designer. 10 ects

MODULE 3

EMPHATIC EQUALITY

Focusing on using design as a lever for empowering people in challenging situations. 10 ects

MODULE 4

DEEP SKILLS

Advancing individual skills development. 10 ects

MODULE 5

CRITICAL FRAMING

Challenging current social issues, to be addressed by design practice. 10 ects

MODULE 6

COLLABORATING REAL TIME

Mastering complexity, dynamics and collaboration through direct engagement. 10 ects

MODULE 7

DEEP RESEARCH

Advancing the designer as producer and communicator of new knowledge. 15 ects

MODULE 8

CULTURAL CHANGE

Exploring design as a cultural impactor. 15 ects

MODULE 9

MA PROJECT

Mastering to solve complex and relevant design problems by using acquired skills. 30 ects

People - design for social innovation
Planet - design for sustainable futures
Play - design for playful experiences

Hvordan arbejder vi.....

Adfærd/ kultur

Produkter/ kontekst

Forstå brugeren forstå udfordringen

Typer og grader af involvering

Brugerobservationer

Bruger involvering

Co-creation

Extreme user involvement



Kulturforandring gennem relationer



KINGS CROSS STREET, SYDNEY

**“A problem can never be solved
in the context in
which it
arose”**

Kees Dorst